NUMBER THREE HUNDRED AND TWENTY-SEVEN

VICTORIAN HAND VASES

AND OTHER HAND-SHAPED ORNAMENTS

FINE LACES • ANTIQUE FANS

FURNITURE AND DECORATIONS

Miniature Sets • Oriental Rugs

From the Estates
of
BENEDICT GIFFORD
Hudson, N. Y.

MRS. MARCELLE DUNHAM
Paris, France
And Other Owners

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, APRIL 23RD AND 24TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, APRIL 20TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND TWENTY-SEVEN

VICTORIAN HAND VASES

in

Glass • Porcelain • Bisque • Majolica
Other Ornaments in the Shape of the Human Hand

The Collection of the Estate of
BENEDICT GIFFORD — Hudson, N. Y.

Sold by the Order of the Executor of the Estate

LOUIS XIV-XVI AND EMPIRE PAINTED AND DECORATED FANS

Fine Laces • Embroideries • Textiles • Damasks

The Collection of the Estate of
MRS. MARCELLE DUNHAM — Paris, France
Sold by Order of Jacques Dunham, N. Y. Executor

ENGLISH, FRENCH AND OTHER FURNITURE

Porcelains • Silver • Decorations
Miniature Furniture • Miniature Silver
Oriental Rugs

Property of Various Owners Sold by Their Orders

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, APRIL 23RD AND 24TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, APRIL 20TH, UNTIL SALE
(Daily 10 A.M.—5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1948

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ORDER OF SALE

FIRST SESSION

FRIDAY, APRIL 23RD, 1948, AT 2 P.M.

	CATALOGUE NUMBERS
FINE LACES AND OTHER TEXTILES	1 to 59
FRENCH FANS	60 to 129
MINIATURE FURNITURE — MINIATURE SILVER	130 to 140
DECORATIONS (BIBELOTS, SILVER, GLASS)	141 to 161

SECOND SESSION

SATURDAY, APRIL 24TH, 1948, AT 2 P.M.

VICTORIAN HAND VASES AND OTHER HAND-SHAPED ORNAMENTS	162 to 248
PORCELAIN	249 to 275
DECORATIONS (CONTINUED)	276 to 287
ENGLISH, FRENCH AND OTHER FURNITURE	288 to 317
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, APRIL 23RD, AT 2 P.M.

CATALOGUE NUMBERS 1 to 161D INCLUSIVE

FINE LACES, DAMASKS, EMBROIDERIES AND NEEDLEPOINT PANELS

1. **VARIOUS LENGTHS OF MILAN LACE**
Different patterns. *Approximately 5 yards*

2. **TWELVE PIECES OF LILLE, IRISH AND OTHER LACES**
Included are a pillow case, and a runner.

3. **BRETONNE LACE BORDER**
Net ground stitched with scrolling leafage with blossoms. *Length 4 yards*

4. **THREE ASSORTED PIECES OF LACE BORDERS**
One richly worked with a serpentine floral motive enhanced with *rondelles picotées,* another with a design of large flowers delineated with *cordonnets,* and the third with a heavy trellis. (3 pieces) *Approximately 30 yards*

5. **FOUR LENGTHS OF POINT BRUXELLES LACE**
Réseau ground worked with small flowers and leafage, edged with border of floral vignettes and *brides picotées.* In two widths.
Total length 2 yards 21 inches x 7½ inches and 3 yards 2 inches x 3⅛ inches

6. **FIFTEEN PIECES OF FILET LACE**
Lengths of lace of various widths and lengths with floral and leaf pattern.

7. **BLACK CHANTILLY LACE SHAWL AND A SCARF**
Triangular shawl worked with delicate sprays of leafage; and a long stole-like scarf, similarly patterned. *Widths 2 yards 27 inches and 4 yards 26 inches*

8. **THREE LENGTHS OF DUCHESSE LACE**
Design of allover scrolling vines and flowers. *Length approximately 4 yards*

9. **BLACK CHANTILLY AND OTHER LACES**
Including many very wide pieces. *Approximately 50 yards*

10. **BRUGES POINT DUCHESSE LACES**
Various lengths and widths, in characteristic scrolling large patterns.
Leng approximately 8 yards

11. **THREE PIECES OF VALENCIENNES LACE**
Two scarves; and a length of XVIII Century edging (approximately 2 yards).

12. **Three Lengths of Brussels Lace**
Wide length about 4 yards long, a narrower length approximately 13½ yards, and a still narrower lace in two short strips.

13. **Three Pieces Point D'Rose Lace**
Four yards of very fine eighteenth century lace, four yards of lace of later date in two cuts, and 4½ feet of similar lace, in one cut. Floral scroll design on *réseau.*

14. **Two Pieces of Black Chantilly Lace**
Net ground delicately worked with characteristic floral clusters and leafage; scalloped borders. *Approximately 12 yards long x 16 inches wide*

15. **Seven Pieces of Irish Lace**
Pair cuffs, a collar, three wide lengths and two narrow pieces, all with flower and bud design.

16. **Nine Pieces of Valenciennes Lace**
Nine assorted pieces of fine lace in various lengths and widths, floral scroll design on round and square *réseau.* Together with a length of macrame lace 5 feet by 2 inches.

17. **Three Pieces Point D'Angleterre and One Piece Argentan Lace**
Two narrow pieces and two strips of wider lace with floral scroll on *réseau* ground; approximately 6½ yards. Together with smaller piece of eighteenth century Argentan lace.

18. **Two Lengths of Dentelle Anglaise**
Very wide; in two patterns with floral and vine borders.
Total length approximately 4 yards

19. **Louis XVI Point D'Alençon Lace**
Réseau ground with stitched sprigs and border of leaf *rinceaux.*
Length 7 2/3 yards; width 5 inches

20. **Three Lengths of Rare Point D'Alençon Lace**
Delicately dotted pattern with floral edging (4 yards 13 inches), Louis XV style; Louis XIV lace patterned with scrolling vines (27 inches); and another length with lateral heart-shaped motives at edge (2 yards).
Approximately 7 yards

21. **Very Fine Point D'Angleterre Lace**
Two patterns, of delicately net ground with dainty application of floral sprigs and vines. *Length approximately 4 yards*

22. **Seven Lengths of Irlande-Bretonne Lace**
Of various widths; four lengths with *réseau* ground, worked with leaf vines; the remainder with needlepoint bars and fillings and *cordonné* with flowers.
Total length approximately 20 yards

23. **Point D'Alençon Lace Edging**
In three lengths; various patterns with net ground stitched with dainty floral sprigs and leafage. Together with a length of Burano lace.
Total length more than 7 yards

24. **Lille Lace Edging**
Two lengths; in two patterns, delicately woven with floral and triangular borders, respectively. *Approximately 5½ yards*

25. **Valenciennes-Type Lace Shawl**
Réseau ground, worked with flowers and sprays of leafage within border of chain of ovals. Lunette-shaped. *Length approximately 4 yards*

26. **Black Chantilly and Cluny Lace**
Two collars, a scarf, a coverlet, and approximately 6 yards of black Cluny lace edging. (5 pieces)

27. **Pair Venetian Lace Bed Fringes**
Richly worked lace in a *treillage* design having *affrontés* classic motives. Designed as a surrounding edge. One incomplete.
10 feet 2 inches x 7 feet 3 inches

28. **Brown Chantilly Lace Shawl**
Delicately worked with sprigs of blossoms, scalloped edge.

29. **Voile Applique Coverlet**
White *réseau* ground *appliqué* with leaf sprigs and having scalloped border.
39 x 50 inches

30. **Two Lengths of Point de Venise Lace**
Woven with scrolls and floral devices with needlepoint bars and fillings and cordonnet over-sewn. *Lengths 14½ and 17 inches*

31. **Sixteen Yards of Cluny Lace**
In three patterns, in beige and ecru.

32. **Miscellaneous Lot of Lille and Other Lace Edgings**
Approximately 150 yards.

33. **Various Lengths of Valenciennes and Other Laces**
Approximately 25 yards.

34. **Miscellaneous Lot of Filet Lace**
Approximately 35 yards; narrow widths.

35. **Miscellaneous Lot of Cluny, Venise and Other Laces**
Approximately 80 to 100 yards.

36. **Various Lengths of Lace Binding**
Approximately 80 yards.

37. **Lot of White Embroidery Medallions**
Approximately 600 medallions exquisitely worked floral motifs. Various sizes.

38. **Irish Linen Damask Tablecloth and Thirty Matching Napkins**
With embroidered monogram in red.
Length of cloth 4 1/3 yards; width 2½ yards

39. **Taffeta Coverlet and a Patchwork Quilt**
Pink taffeta coverlet with hemstitched handkerchief linen outer cover embroidered wispy leaf stems, and a colorful patchwork quilt. (2 pieces)

40. Four Colored Beadwork Panels

French, Early XIX Century

Two of landscapes including a boating scene and a soldier strolling, dated 1830 and 1824, respectively; and two others displaying floral garlands.

41. Oudenaard Tapestry Border Fragment and a Fine Needlepoint Panel

Border fragment woven in shades of green and buff and a geometric needlepoint panel in beautiful hues of green and rose. (2 pieces)

42. Set of Needlepoint Chair Covers

Material for back, seat and arm pads; ecru ground displaying colorful floral garlands and hanging baskets among roses. (4 pieces)

43. Set of Needlepoint Chair Covers

Material for back, seat and arm pads; olive gray ground worked with flowers and leaves in shades of maroon and green. (4 pieces)

44. Two Aubusson Tapestry Seat Covers

One woven with trophies surrounded by floral garlands, the other with a large bouquet of spring flowers; ecru ground heightened with shades of red, tan and green. (2 pieces)

45. Scarlet Needlepoint Vestment Fragment

Scarlet ground worked with lily stems. Together with four other matching pieces all representing chasuble appliques. (5 pieces)

46. Gold and Leaf Green Damask Chasuble

French, XIX Century

Leaf green vestment *damassé* with leaves and flowers, the Cross colorfully brocaded with similar motives; the whole outlined with gold bandings enriched with gold threads. Together with two scarlet and gold fragments. (3 pieces)

47. Set of Needlepoint Chair Covers and Four Other Panels

Material for back, seat and arm pads; tan ground worked with colorful classic floral devices; and four other panels with old gold ground displaying mythological birds and animals in subdued colors. (8 pieces)

48. Lot of Assorted Silver and Gold Galloon Borders and Fringes

Lengthy quantity of fine gold and silver borders worked with numerous decorative designs.

49. Two Pieces of Celadon Rayon Satin Damask

Celadon cloth *damassé* with oak leaves and acorns amidst roses and other garden flowers. (2 pieces)

50. Three Needlepoint Tapestry Panels of French National Heroes

Depicting Joan of Arc, St. Louis and another, all standing with their battle accoutrements before a *fleur de lis* background. (3 pieces)

Approximately 50 x 18 inches

51. Embroidered Coverlet and Table Cloth and Six Napkins

Black cloth with deep fringe richly embroidered with bouquets and scrolling floral stems; and an ecru cotton tea cloth and six matching napkins. (8 pieces)

52. **Eleven Assorted Pieces of Textiles**
Highly decorative shorts and remnants of brocades, damasks, silks, etc. (11 pieces)

53. **Three Decorative Pieces of Textiles**
Velvet runner with rainbow colored central panel, scarlet and gold bible cloth, and a silk and gold mythological panel. (3 pieces)

54. **Assorted Lot of Textiles**
Approximately thirty pieces of silks, damasks, etc.

55. **Four Decorative Damask, Needlepoint and Other Panels**
Richly colored hangings having a series of beautifully woven flower and leaf motives. (4 pieces)

56. **Six Richly Colored French Needlepoint Fringes and Valances**
All worked in varying designs featuring heraldry and floral designs.
About 18 yards

57. **Four Decorative French Embroidery Panels**
One depicting Louis XVIII and one of his aides conferring, another of St. Adelaide, two of baskets of flowers, one dated 1839. (4 pieces)

58. **Four Pieces of Fine French Needlepoint**
Damask cover with central needlework panel with strapwork and heraldic motives in rich colors, and three matching fragments. (4 pieces)

59. **Seven Fine Examples of French Needlework**
Picture panel of a rustic cottage; a young girl, framed; two of bouquets of flowers; picture frame with floral garland, richly worked purse, etc. (7 pieces)

COLLECTION OF FINE LOUIS XIV, XV, XVI, AND EMPIRE PAINTED AND DECORATED FANS

FROM THE ESTATE OF MRS. MARCELLE DUNHAM

Paris, France

60. **Three Empire Ivory and Amber Fans with Sequin Decoration**
Two with pale amber and one with ivory staves, all having lace foils enhanced wtih gold and silver sequins forming floral motives.

61. **Two French Carved Ivory Decorated Silk Fans**
Staves of one carved and pierced with cartouche of roses, the guards with similar carving; silk foils painted with scene of lovers in landscape. The other fan, Louis XVI, with geometric carved ivory staves having floral painting; floral painted silk foils *appliqué* with sequins.

62. Five Mother-of-Pearl Decorated Fans

French, XIX Century

Three silk fans embroidered or painted with flowers, one with skin foils painted with landscape signed *J. Berguemont, 1880,* the other with parchment foils painted with flowers and signed *M. Henry Hubert.* All with mother-of-pearl staves.

63. Tortoise Shell and Iridescent Coq and Corbeau Feather Fan

Ecaille staves remounted with a series of imbricated *coq* and *corbeau* feathers tinted in dark and lustrous hues of red and green. Guard mounted with stuffed head.

64. Mother-of-Pearl and Two Ivory Painted Fans

French, XIX Century

Small fan with mother-of-pearl staves and skin foils painted with classical scene (one stave broken); Empire gold scroll and floral decorated ivory fan, and a XIX Century fan with carved and pierced ivory staves *appliqué* with gold. Skin foils painted with brilliant flower and bird scene signed *A. Bouquet.*

65. Three Gilded and Pierced Ecaille Fans

Two in pale and one in dark tortoise shell pierced and gilded with serpentine floral garlands.

66. Three Carved and Gilded Ecaille Fans

French, circa 1830

All in amber-hued tortoise shell richly carved and gilded with Oriental landscapes, colorful insects among flowers, and Persian floral decoration.

67. Three Pierced and Decorated Ecaille Fans

French, circa 1830

All in amber hued tortoise shell richly pierced and painted with colorful nosegays and floral garlands.

68. Three Tortoise Shell and Ivory Empire Fans with Sequin Decoration

Gilded and *ajouré* staves having silk and gauze foils with *jours* and floral motives outlined and enhanced with gold and silver sequins. One stave missing.

69. Three Empire Decorated Tortoise Shell Fans

French, XIX Century

All with *écaille* staves, one having parchment foil heightened with gilding and sequin decoration and centering trophy and figural vignettes, and two others with gauze foil with similar sequin decoration.

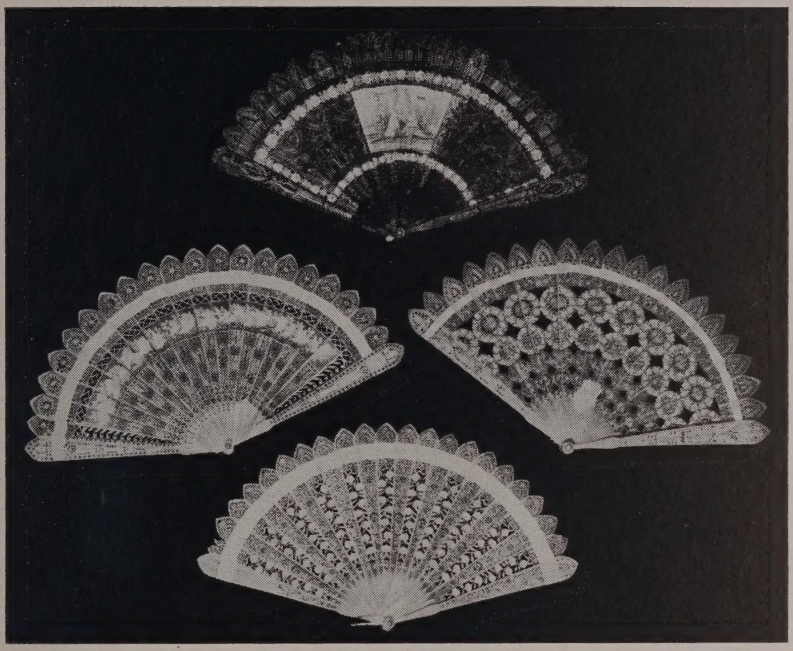
70. Three Pierced and Decorated Ecaille Fans

French, circa 1830

All in amber hued tortoise shell richly pierced and painted with an Oriental garden scene and gilded birds and flowers, the third a rare example with the terminal as a monocular lens.

71. Three Ivory and Tortoise Shell Decorated Parchment Fans

Ecaille staves with parchment foil painted with nude nymphs and winged cherubs, signed *J. Cornilliet, '71* and two with pierced and carved staves mounted with parchment and skin foils, the latter richly gilded and painted with figures in a classical landscape.



72

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Top: 73

72. Two Louis Philippe Decorated Ecaille Blanche Brisé Fans

French, circa 1830

Intricately pierced fans, one painted with rows of red roses, the other with blue forget-me-nots.

(See Illustration)

73. Two Decorated Ecaille Brisé Fans

French, circa 1800 and 1830

Elaborately pierced fans, painted with floral arrangements in delicate colors, one with reversible landscape scene.

(See Illustration)

74. Carved Ivory and a Carved Mother-of-Pearl Painted Fan

French, circa 1815

Wide ivory staves pierced with floral scrolls and *appliqué* with gold; parchment foils painted with Coronation of Victoria and reverse classical gold designs centering boating scene. The other fan with carved mother-of-pearl staves *appliqué* with gold, and parchment foils painted with lovers in country scene.

75. Three Gilded and Decorated Fans

French, XIX Century

Ivory and pierced and gilded wood staves, two with richly decorated parchment foils depicting colorful figures in mythological and garden scenes, the third with silk foil painted with green leaf tendrils.

76. Louis XVI Gold-Inlaid Mother-of-Pearl and Painted Fan

French, XVIII Century

Staves inlaid with classical pilaster motives in gold; silk foil painted with small vignettes and urns of flowers within border of tiny gilded *paillettes.*

77. Louis XVI Gold- and Silver-Inlaid Mother-of-Pearl and Painted Fan

French, XVIII Century

Narrow staves inlaid in gold and silver with amors and trophies; silk foil painted with vignette of couple at the Altar of Love and trophies within frames of gilded *paillettes;* pierced and inlaid guards.

78. Louis XVI Gold-Inlaid Ivory and Painted Fan

French, XVIII Century

Narrow staves inlaid with a figural vignette and trophies in gold; silk foil painted with romantic group, enhanced with colored *paillettes* and chainstitch embroidery; guards with carved and inlaid figures and scrolls.

79. Louis XV and Louis XVI Carved Ivory Painted Fans

French, XVIII Century

Elaborately carved and pierced ivory staves with flower and scroll design, *appliqué* with gold; foils of one of parchment painted with colorful dancing scene, the reverse with sepia print. The foils of other made of skin and painted with gold scroll cartouches enclosing lovers in rich gardens. Signed *Marsang.*

80. Two Louis XV Carved Ivory Painted Fans

French, XVIII Century

Ivory staves of one finely carved with floral leaf designs and figural cartouches, foils with hand-painted pastoral scene on parchment center of lovers and reverse painted with landscape. The other fan Chinese carved and painted staves and similar hand-painted pastoral scene on parchment.

81. Louis XV Carved Ivory and Finely Painted Fan

French, Late XVIII Century

Short staves delicately carved and pierced with classical figures and foliage, guards with similar carving. Skin foils finely painted with Biblical figures in verdant landscape, plain reverse with scrolls.

82. Louis XVI Carved Ivory Painted Fan

French, XVIII Century

Floral carved and pierced ivory staves *appliqué* with gold skin foils delicately painted with pastoral cartouche with lovers, and flanked by two smaller scenic cartouches and flowers.

83. Louis XV Mother-of-Pearl Finely Painted Fan

French, XVIII Century

Gilded mother-of-pearl staves mounted with a finely painted skin foil depicting a mountain landscape with a lake and centering three gaily costumed figures with domestic animals.

84. Louis XVI Carved Ivory Painted Fan

French, XVIII Century

Thin ivory staves several pierced and carved with floral scrolls, and all *appliqué* with gold; skin foils brightly painted with pastoral landscape flanked by panels enclosing lovers, and floral garlands.

85. Louis XIV Vernis Martin on Ivory Fan

French, Late XVII Century

Painted allover with vignettes and blue and gold *treillage* centering cartouche painted with mythological scene depicting the Birth of Venus. Together with a similar fan painted with a dancing party; needs repair. (2 pieces)

86. Louis XIV Carved and Tinted Ivory Hand-Painted Fan

French, Late XVII Century

Staves carved with figures and leafage surrounded by vignettes of *chinoiserie* motives; parchment foil painted with mythological scene depicting Aurora and her chariot drawn by a *putto*.

87. Louis XIV Carved and Tinted Ivory Hand-Painted Fan

French, Late XVII Century

Staves of Chinese ivory carved with vignette figures of sages flanked by painted scenes; skin foil beautifully painted with landscape and figural scenes, the reverse with Chinese flower paintings, fitted with two flirtation windows; elaborately carved and tinted guards.

88. Louis XV Gold-Inlaid Ivory Painted Fan

French, XVIII Century

Staves cut with a lattice design and inlaid with floral vines in gold; skin foil painted front and back with rococo figures in landscape settings; pierced and inlaid guards.

89. Two Louis XVI Carved Ivory Painted Fans

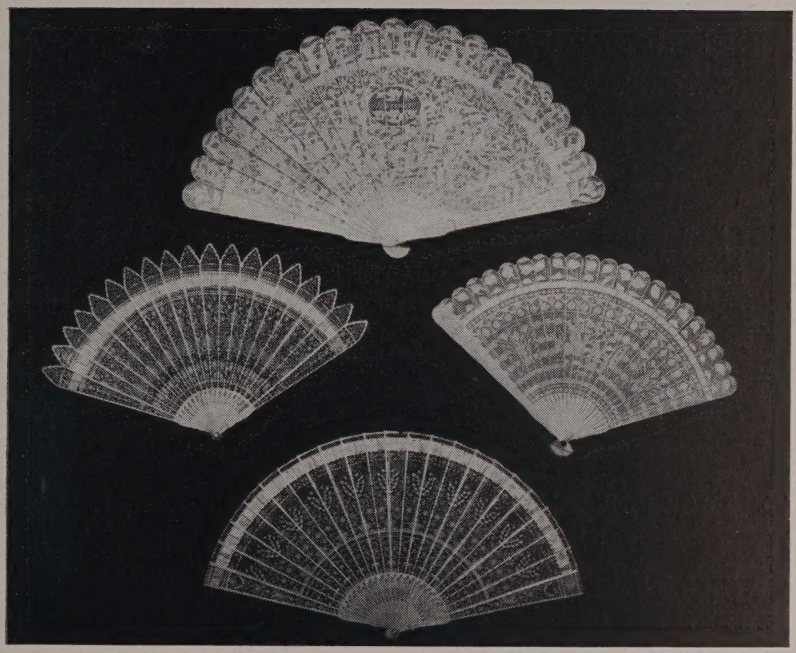
French, XVIII Century

Thin ivory staves carved and pierced with floral scrolling, both *appliqué* with gold; foils of one covered with skin and painted with pastoral scene and lovers surrounded by garlands, the other with parchment foils with cartouche of lovers and surrounded by flowers.

90. A Louis XIV and Two Louis XV Carved Ivory Painted Fans

French, XVIII Century

Wide delicately carved and pierced staves with Chinese figural cartouches and scrolls; parchment foils painted in *grisaille* with Dutch cavalier scene. The other two fans with thinner carved and pierced staves decorated with flowers, the parchment foils painted with pastoral scenes, one in carmine, the other in *grisaille*.



92
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Top: 92

91. Two Chinese Ivory Brisé Fans

Circa 1800

Small fans, delicately carved and pierced with lace-like effect, one with medallion of Chinese sages discoursing in garden.

(See Illustration)

92. Two Chinese Ivory Brisé Fans

Circa 1800 and 1830

Delicately pierced and carved fans, one with figures of Chinese figures near pagodas, the other with delicate lace-like effect of scrolling leafage and arabesques.

(See Illustration)

93. Louis XIV Gilded and Carved Ivory Hand-Painted Fan

French, Late XVII Century

Delicately carved ivory staves inlaid with gold and silver ornaments; skin foil painted with Diana and Paris surrounded by amors in a landscape, the reverse with a seated lady; elaborately carved and gilded staves.

94. Louis XIV Carved Mother-of-Pearl Painted Fan

French, Late XVII Century

Floral carved mother-of-pearl staves; skin foil painted with brilliant scene of *Agamemnon Sacrificing Iphigenia,* the reverse painted with lovers standing in a verdant garden. (Two staves broken)

95. Four Carved Ivory Brisé Fans

Four exquisitely carved and pierced ivory *brisé* fans with floral scrolls and geometric carving.

96. Two Chinese Black and Gold Lacquered Painted Fans

Long staves elaborately decorated with floral gold lacquer design, one fan with scenic view, on black lacquer ground. Foils painted with Chinese scenic views with figures with ivory heads and *appliqué* clothings. Reverse painted with landscapes.

97. Louis XVI Gold-Inlaid Ivory Painted Fan

French, XVIII Century

Staves pierced and inlaid with vignetted flower vase in gold; parchment foil painted with a couple with bird and bird cage flanked by *grisaille* vignettes; carved guards. Together with an Empire fan with mother-of-pearl staves. (2 pieces)

98. Two Louis XV Inlaid Ivory and Mother-of-Pearl Painted Fans

French, XVIII Century

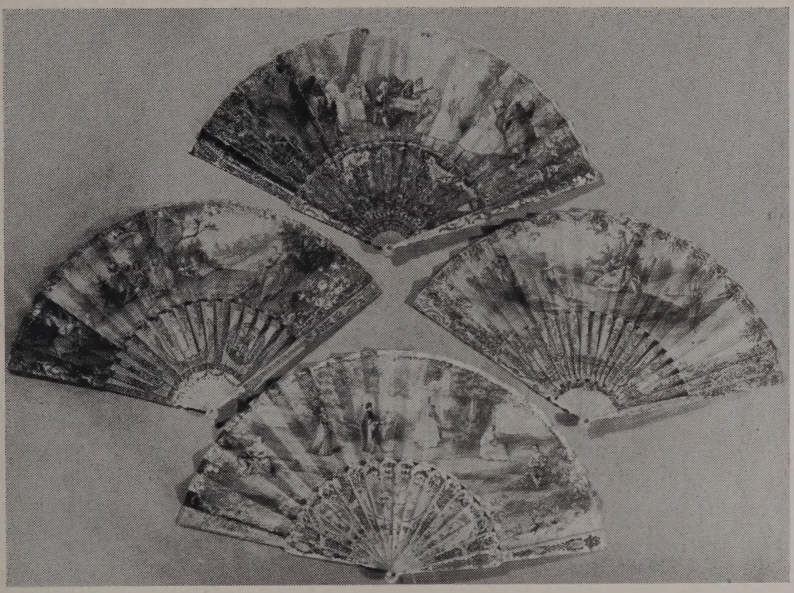
One with mother-of-pearl staves inlaid with gold; parchment foil painted with shepherds and shepherdesses in a landscape; the other with gold-inlaid ivory staves and parchment foil painted with lovers in a garden.

99. Louis XV Carved and Tinted Mother-of-Pearl Hand-Painted Fan

French, XVIII Century

Delicately pierced mother-of-pearl staves tinted with flowers and mounted with carved ivory figures in low relief; parchment foil painted with figures of lovers in a pastoral setting, the reverse with lovers at an Altar of Love; carved and tinted ivory guards.

(Illustrated on Opposite Page)



102

Center: 99 101

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100. Louis XV Carved and Gilded Mother-of-Pearl and Hand-Painted Fan

French, XVIII Century

Beautiful mother-of-pearl staves pierced with *treillage* motives centering vignettes carved with trophies, enhanced with gold; chicken-skin foil painted with scene of *Le Menuet* after Watteau, reverse signed *Vanier 27 Cammartin;* staves similarly pierced and gilded.

(See Illustration)

101. Louis XV Gilded and Pierced Ivory Hand-Painted Fan

French, XVIII Century

Reed ivory staves inlaid with gold borders and vignettes centering figural scene; parchment foil painted with a charming pastoral scene with amoristic groups, the reverse painted with a musical group in a landscape; pierced and gold-inlaid guards.

(See Illustration)

102. Louis XV Gilded and Pierced Mother-of-Pearl Hand-Painted Fan

French, XVIII Century

Elaborately ornamented mother-of-pearl staves inlaid with gold figural groups within rococo foliations; chicken-skin foil painted with a *musicale;* gilded guards.

(See Illustration)

103. Two Louis XVI Carved Ivory Painted Fans

French, XVIII Century

Thin carved ivory staves, one fan pierced with scrolling; skin foils beautifully painted, one with Rebecca at the Well, the other with ovals enclosing *putti* and decorated with flowers.

104. Louis XVI Carved Ivory Painted Fan

French, XVIII Century

Thin carved ivory staves *appliqué* with silver, the guards similarly decorated; skin foils delicately painted with pastoral scene centering lovers, surrounded with floral garlands. Plain reverse.

105. Three Chinese Carved Ivory Decorated Fans

Staves and guards of two finely carved ivory with scene of figures in a garden; foils with interior having figures with ivory heads and *appliqué* clothing; the other fan with French carved ivory staves mounted with silver and gold in cartouches of Louis XVI decorations; foils with Chinese pattern of latter date.

106. Louis XV Elaborately Inlaid Ivory Painted Fan

French, XVIII Century

Staves of carved ivory with figures within cluster of carved and tinted fruits and flowers, enhanced with mother-of-pearl backing; parchment foil painted with figure of a young farmer offering a rose to a lady; elaborate guards.

107. Two Louis XIV Carved Ivory Painted Fans

French, Late XVII Century

Carved and pierced ivory staves, one with pastoral cartouche; skin foils finely painted, one with classical mythological theme, the other with Flight into Egypt, plain reverses.

108. Three Louis XV Carved Ivory Painted Fans

French, XVIII Century

Two with plain ivory staves, and the other with delicately carved and pierced floral scroll and eighteenth century figures. Foils of all three with hand-painted pastoral scenes centering lovers and landscapes on reverse; painted on parchment.

109. Two Louis XIV Carved Ivory Painted Fans

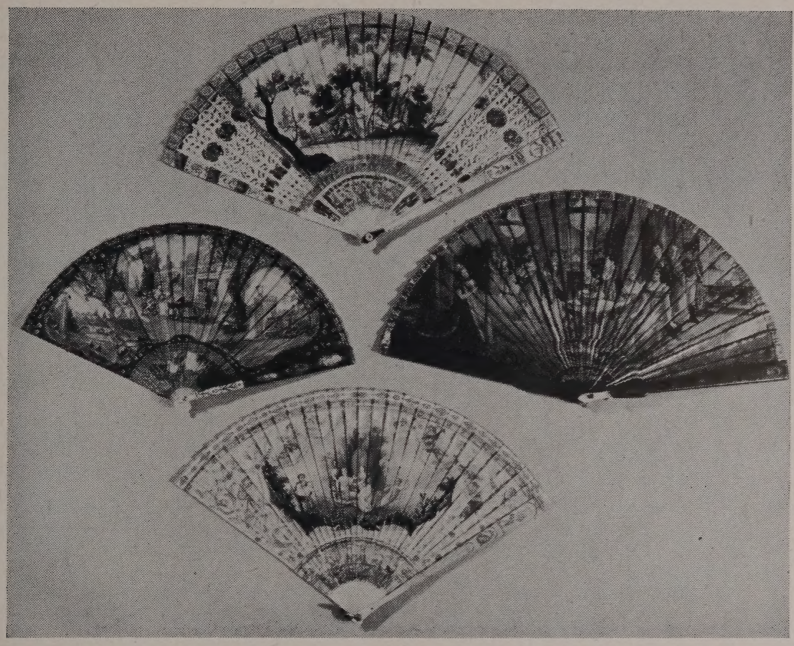
French, Late XVII Century

Carved and pierced ivory staves with floral designs, the guards with matching design; skin foils both beautifully painted with mythological figures in landscape, and decorated with bright flowers; plain reverses.

110. Georgian Painted Ivory Fan, Inset with Semi-Precious Stones

English, XVIII Century

Of plain ivory painted with figures of a man and woman on a garden bench; guards inset with floral arrangement of garnets and baroque pearls; handle inset with garnets.



112
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111. Louis XV Vernis Martin on Ivory Fan and an Empire Fan

French, XVIII-XIX Century

One painted with a pastoral scene and a musical group in a garden; the other with *a soiree* with figures of Napoleon and Josephine in the background. Together with Chinese red lacquer fan with foil painted with view of St. Peter's in Rome. (3 pieces)

(See Illustration)

112. Two Louis XV Painted Ivory Fans

French, XVIII Century

One painted with mermaids and mermen in lakeside scene, the reverse with nymphs sporting in the waves; the other similarly painted with pastoral scene, the reverse with landscape in blue; carved and tinted ivory guards.

(See Illustration)

113. Two Louis XVI Gold-Inlaid Ivory Painted Fan

French, XVIII Century

One with pierced staves inlaid in gold with *chinoiserie* motives; silk foil gilded with a *chinoiserie* landscape with figures; the other with similarly inlaid staves and painted with dancing group within framework of flowers edged with chainstitching, signed *Kaiokta.*

114. Three Louis XV Carved and Decorated Ivory Painted Fans

French, XVIII Century

Thin finely carved staves and guards brightly painted with floral and figural scenes, and two *appliqué* with gold; parchment foils delicately painted with pastoral scenes centering lovers with landscapes on reverse.

115. Louis XIV Finely Carved Ivory Painted Fan

French, Late XVII Century

Ivory staves finely carved and pierced with floral scrolls and animal and bird panels, guards with figure and scrolls; skin foils with exquisite painting of pastoral scene surrounded by flower garlands. Reverse painted with Chinese landscape.

116. Louis XIV, XV and XVI Carved Ivory Painted Fans

French, XVIII Century

Staves and guards carved with floral designs, one fan *appliqué* with gold; skin foils, one painted with figural landscape and lovers, one with Italian comedy scene "Commedia Dell'Arte," and the third with *grisaille* wash painting.

117. Two Louis XV Pierced and Gold-Inlaid Mother-of-Pearl and Painted Fans

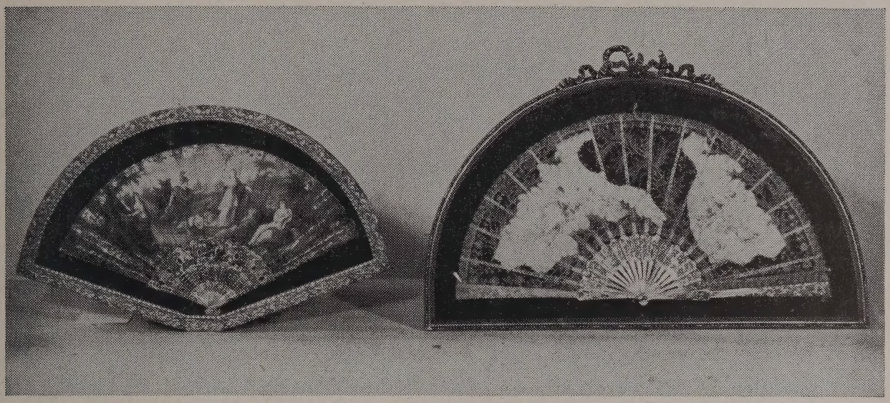
French, XVIII Century

Carved and pierced staves inlaid with S-scrolls, floral sprigs and other motives in gold; painted with pastoral scenes with shepherds and shepherdesses gardening, romancing, etc. One has remains of signature.

118. Two Louis XV Carved and Inlaid Ivory Painted Fans

French, XVIII Century

One with narrow staves inlaid with silver, the other inlaid with silver and gold shell motives and leafage; parchment foils painted with groups of lovers in a pastoral setting; carved and inlaid guards.



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119. Richly Carved and Gilded Mother-of-Pearl and Point D'Alençon Lace by Duvellory, Centering Two Paintings by E. Prieur

French, Early XIX Century

Richly gilded mother-of-pearl staves carved with floral urns and *rinceau* devices, the pierced staves continuing as supports for a foil of the highest quality *point d'Alençon* lace featuring leaf sprays delineated with *cordonnets* and *semé de fleurs;* two cloud-shaped skin vignettes are painted delicately with figures of maidens and winged cherubs, and signed E. Prieur. Fan is signed *Duvellory.* Has gilded and velvet lined carved wood frame.

(See Illustration)

120. Louis XIV Gold-Inlaid and Mother-of-Pearl Hand-Painted Fan

French, Late XVII Century

Intricately pierced and carved staves inlaid with cherubs and leaf scrolls in gold; foil painted with mythological scene apparently depicting The Judgment of Paris. In gilded and velvet-lined carved wood conforming frame.

(See Illustration)

121. Duchesse Point de Rose Fan with Painting by Aufray
Amber staves of later date having *point de rose* foils centering a cartouche painted colorfully with a garden scene with two maidens and a *courtier,* signed Aufray.

122. Two Point D'Alençon and Point de Rose Lace Fans
Point de rose fan with amber staves of later date, and another with ivory staves in *point de alençon sur tulle* with *jours* amidst a serpentine floral trellis.

123. Ecaille and Chantilly Lace Fan Mounted with Semiprecious Minerals
Tortoise shell staves having silk gauze foil mounted with black Chantilly lace, and the guards inset with Oriental rubies, turquoise, pearls, and minature porcelain placquettes. Has fitted case.

124. Three Mother-of-Pearl and Ivory Chantilly Lace Fans
Two with richly iridescent mother-of-pearl staves, the third with finely carved ivory; the foils with black and white Chantilly and Brussels lace.

125. Two Tortoise Shell and Black Chantilly Lace Fans
Lustrous tortoise shell staves, one terminating in ivory; the black floral Chantilly lace foils having a background of white and lavender gauze.

126. Two Mother-of-Pearl and Black Chantilly Lace Fans
Purple and opalescent mother-of-pearl staves with silk gauze foils mounted with black Chantilly lace, one with French monogram amidst tiny flowers, the other depicting winged cherubs in a garden. One stave cracked.

127. Decorated Mother-of-Pearl and Duchesse Point de Rose Lace Fan
French, Early XIX Century
Mother-of-pearl staves richly gilded and pierced with *rinceau,* the foil in *Duchesse point de rose* lace with *cordonnet* delineations and centering two parchment vignettes painted finely with a courtier and a maiden at the waterfront, signed *Mollica.*

128. Three Carved Ivory and Chantilly Lace Parasols
All with hinged and carved ivory shafts, the folding canopy of white taffeta covered with exquisite black Chantilly lace with floral and leaf motives.

129. Three Carved Ivory and Boxwood Chantilly Lace Parasols
Type of the preceding. One has chain carved boxwood shaft.

130. Seven Sterling Silver Miniature Table Articles
Well-and-tree platter on paw feet; oval tray; footed bowl wtih reeded rim; footed salver; scalloped bowl; covered entree dish; and a covered tankard.

131. Collection of Sterling Silver Miniature Cocktail Set with Tray
Cocktail shaker and six mugs; pair of cigarette boxes; bell; two match holders; two ash trays; tea strainer; holder; covered dish; and a round tray.

132. Sterling Silver Miniature Revolving Supper Dish with Fittings
Circular dish with four bone handles, movable on circular base, fitted with central covered compote with ladle, flanked by four covered supper dishes and two pairs of salt dishes and pepper shakers. All pieces movable.

133. Pair Sterling Silver Miniature Candelabra and a Hot Water Urn on Stand
Two-branch candelabra; and a ball-shaped hot water urn with spigot, on stand. (3 pieces)

134. Sterling Silver Miniature Tea and Coffee Service with Tray
Hot water kettle on stand fitted with burner; teapot; coffee pot; creamer; and covered sugar bowl; together with a two-handled footed tray with pie-crust edge. (6 pieces)

135. Sterling Silver Miniature Coffee Service with Tray
Lighthouse-form coffee pot; creamer; covered sugar bowl on saucer; six cups and six saucers; and a two-handled tray. (18 pieces)

136. Collection of Sterling Silver Miniature Table Ware
Six plates, Georgian style with pie-crust rim; salad fork and spoon; a set of six knives, six forks, six teaspoons and six tablespoons; and a set of six Georgian-style pistol-handled knives, six forks, six teaspoons and six tablespoons, in inlaid mahogany knife box, Sheraton style. (57 pieces)

137. Mahogany Miniature Writing Desk with Leather Fittings
Table-top desk with five drawers; together with leather deck pad, inkwell, picture frame, waste basket, bookends with three books; and three other items. (15 pieces)

138. Collection of Mahogany Miniature Furniture
English, XVIII Century Style
Hepplewhite pembroke table with drop leaves; commode with cupboard and drawer; Chippendale tall-case clock; Chippendale tilt-top table; Hepplewhite coffee table with pot of flowers; and another table. (6 pieces)

139. Mahogany Miniature Pedestal Dining Table and Pair Armchairs

Sheraton Style

Two-pedestal dining table with four extension leaves; and a pair of open-back armchairs with striped seats.

140. Carved Teakwood and Glass Table Vitrine

Rectangular case with needlepoint at bottom.

DECORATIONS

Glass • Bibelots • Silver

141. Five Glass Cloisonné Enamel and Other Cabinet Articles

Cloisonné enamel bowl, French enamel ash tray, cylindrical blue and white Chinese flower bowl, gilded ruby glass goblet, and a glass candle holder with frosted glass term support. (5 pieces)

142. Four Continental Silver and Other Bibelots

Glass vial with silver mounts; Paris silver three-part perfume holder; and two balance scales with weights, one XVIII Century. (4 pieces)

143. Nine Brass, Tortoise Shell and Other Table Ornaments

Two brass picture frames, tortoise shell purse, three needlepoint folding cases, two ivory card cases and a perfume vial. (9 pieces)

144. Pair Paintings on Parchment

Blue birds fly among brightly colored flower vines against a buff ground.

Oval: 8½ x 6½ inches

145. Painted Miniature on Ivory

French, Early XIX Century

Round waist-length painting of a young woman dressed in lacy costume and exposing one breast; her left hand is raised to her lips. Initialed *C. R.* in gilded frame. *Diameter 2⅞ inches*

146. Pair Carved and Tinted Ivory Plaquettes of Henri IV and Marguerite de Valois

Rectangular panels finely carved and delicately tinted and displaying the standing figures of Henri IV and his wife Marguerite de Valois, in *haut-relief*. Have fitted cases.

147. Two Inlaid Boxes and a Small Prayer Book in Box

Large rectangular box of rosewood inlaid with acajou and satinwood, and a small box of walnut inlaid with satinwood stringing. Together with a small box containing small brown leather prayer book.

148. Burl Walnut and Bronze Doré Fitted Necessaire
Tub-shaped body with hinged cover, the serpentine handles and pierced gallery in *bronze doré;* the interior fitted with sewing accoutrements above a jewel compartment. *Length 10½ inches*

149. Bristol Glass Paperweight
Circa 1850
Inset with mosaic floral pattern in chartreuse, orange, yellow, with central latticinio motive above in chartreuse and white.
Diameter approximately 3½ inches

150. Bristol Glass Paperweight
Circa 1850
Of clear glass, inset with small pieces to suggest flowers, in various colors, large poinsettia flower in center. *Diameter approximately 3 inches*

151. Five Cut and Etched Glass Table Articles
Tall handled decanter, etched glass unguent par and three other vessels with handles; all with stoppers. (5 pieces) *Heights 5 to 14 inches*

152. Lot of Assorted Glassware
Six footed vaseline glass tumblers, tripod flower vase and low trefoil dish.

153. Pair Bronze and Lustre Table Lamps
Columnar shaft on molded round foot, fitted with scalloped crystal *bobèche* hung with prism lustres. Fitted for electricity. *Height 12½ inches*

154. Engraved Sterling Silver Glove Box
Narrow oblong box with hinged, slightly domed cover; engraved allover with acanthus scrolls and blossoms; has crest on cover and inscription inside. (Approximately 34 ounces) *Length 16 inches*

155. Two Sterling Silver Table Articles
Ovocylindrical sugar caster with pierced dome top; and a lobed lozenge-shaped dish with scalloped rim.
Length of dish 8¼ inches; height of shaker 6½ inches

156. Twenty-Five Pearl-Handled Fruit Knives
Some with sterling silver bands. Together with a six-piece manicure set and three other pieces. (34 pieces)

157. Miscellaneous Lot of Sterling Silver Table Ware
Six *ajouré* sherbet holders; fourteen salt and pepper shakers (various sizes and patterns); nineteen fruit knives with sterling silver handles; and five similar servers. (44 pieces)

158. Miscellaneous Lot of Silver-Plated Table Utensils
Twelve forks; eight serving spoons; twenty-seven tea-and jelly spoons; twenty butter and other knives; and seventeen others. Various patterns. (84 pieces)

159. Miscellaneous Lot of Silver-Plated Table Utensils
Twelve knives; sixteen forks; four ladles; twenty-nine table- and other spoons; and twenty-nine other items. Various patterns. (90 pieces)

160. Viennese Enameled Silver and Etched Glass Wall Plaque
Circular plaque, the outside rim brightly enameled with blue and green berry and fruit vines; center inset with six *putti* radiating from center, inset in between with etched glass panels. *Diameter 14½ inches*

161. Victorian Silver-Painted and Cut Glass Centerpiece
Silver-plated base of scrolling grape vines, having small *putti* holding wine glasses standing among them; fitted with oval glass bowl. *Length 25 inches*

161a. Two Fei-Ts'ui and Green Jade Necklaces
One having groups of two and three round green jade beads suffused with "moss" fleckings, and another having Fei-ts'ui jade pendants and two large spherical beads separated by smaller brown beads.

161b. Two Amber and Cut Crystal Necklaces
One composed of graduated egg-shaped amber beads interspersed with groups of three cut and other smaller beads.

161c. Two Egyptian Opalescent and Amber Necklaces
Each composed of large opalescent beads and amber beads, respectively, and separated by smaller green mineral beads.

161d. Two Agate Necklaces
Graduated carnelian agate necklace, and another composed of varishaped stones in numerous colors.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, APRIL 24TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 162 TO 332 INCLUSIVE

COLLECTION OF VICTORIAN HAND VASES AND OTHER HAND-SHAPED ORNAMENTS

FROM THE COLLECTION OF THE LATE BENEDICT GIFFORD

HUDSON, NEW YORK

162. TWO SCULPTURED STONE TABLE ORNAMENTS
One in form of clasped hands, the other of a reposing hand, worn.
Length 8 and 8½ inches

163. SIX METAL HAND-MOLDED TABLE ORNAMENTS
One in form of a bank, a second as a door knocker, and four others.

164. THREE POTTERY AND WAX HAND-MOLDED CABINET ORNAMENTS
One in form of night lamp with yawning child, another with hand and floriform vase, the third in wax of two folded hands.

165. TWELVE BRASS AND OTHER METAL DECORATIVE ORNAMENTS
Four pairs of hand-molded curtain tiebacks and three other decorative articles.

166. SIX MOLDED WAX TABLE ORNAMENTS
Three in form of open hands, one as a pin cushion, and two mounted as clasped hands on the top two lacy Victorian dance programs.

167. SIX DECORATED PORCELAIN MINIATURE HAND VASES
A pair each of corn husks and fans and two others, all with hand supports and colorfully decorated.

168. SEVEN DECORATED POTTERY AND PORCELAIN CABINET ORNAMENTS
Pair decorated porcelain vases, two corn husk and pineapple vases, tall Japanese vase and two other hand-shaped vessels. Some chips. (7pieces)

169. THREE PRESSED GLASS DAISY AND BUTTON CANDY DISHES
Round dish with daisy and button pattern and molded hand base.
Length 7 inches

170. COLLECTION OF EIGHTEEN ASSORTED HAND-SHAPED BIBELOTS
In various media, and in the form of brooches, buttons, clips, etc. (18 pieces)

171. **Collection of Twenty-three Assorted Hand-Shaped Bibelots**
Type of the preceding.

172. **Collection of Ten Molded Hand Desk Ornaments**
Letter openers, paperweights, clips, etc. In various metal media. (10 pieces)

173. **Three Molded Hand Cabinet Ornaments**
One a carved box with hand cover; another in frosted glass and a third carved in stone, both with hand motive. *Lengths 3¼ to 4½ inches*

174. **Three Carved White Marble Table Ornaments**
Two on oval base of reposing hand, and a third in form of book with hand-molded cover. *Lengths 6 to 7¾ inches*

175. **Six Carved Wood and Other Bibelots with Hand Motives**
Two hand-shaped nutcrackers with twist handle, two ivory and wood pipes, and two other carved wood cabinet articles.

176. **Ten Decorated Porcelain Ash Trays in Form of Hands**
Open cupped hand in colors and decorated with flowers. *Length 4 inches*

177. **Silver-Plated Two-Part Humidor**
Hemispherical container having two sections with hinged covers, and having hand supported loop handle (needs repair), on domed foot. Together with a hand molded cover, inscribed. *Height 12½ inches*

178. **Pair Gilded Milk Glass Hand Vases**
All white vases enriched with gilding, depicting a hand supporting a cornucopia. *Height 8½ inches*

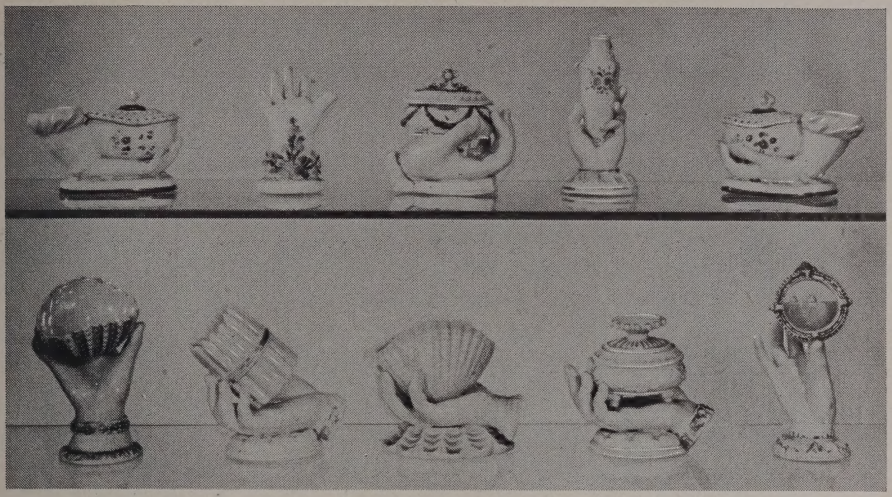
179. **Three Decorated Molded Glass Hand Vases**
Type of preceding. A pair in cornflower blue enriched with gilding and a floriform vase with floral decoration. *Heights 8¾ and 9¼ inches*

180. **Pair Gilded and Decorated Opalescent White Glass Mantel Vases**
In form of flesh colored hand upholding a painted and gilded vase with fluted rim. *Height 8½ inches*

181. **Seven Decorated Molded Glass Cabinet Ornaments**
Pair painted milk glass flaring vases, pair bottle-shape vases, and three others in color; all with hand support. *Height 3¼ to 6 inches*

182. **Pair Decorated Frosted Glass Mantel Vases**
Molded cylindrical glass vase with flaring lip, the frosted body painted with "jeweled" flowers, and flanked by peach bands. *Height 7⅛ inches*

183. **Three Powder Blue Molded Glass Cornucopia Vases**
In form of a hand upholding a cornucopia with fluted edge, traces of gilding. Two a pair, one repaired. *Heights 8½ to 9 inches*



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184. Three Porcelain Baby Hands
Two matching baby hands, one glazed, the other unglazed, and baby hand holding a decorated white urn. *Heights 4 and 5½ inches*

(See Illustration of one)

185. Pair Decorated Porcelain Hand Patch Boxes
Oval floral decorated white porcelain boxes with bud finial, held in open palm On oblong floral decorated base. *Height 3¼ inches*

(See Illustration)

186. Four Decorated Porcelain Shell Hand Dishes
Four various sized and shaped shells held in hand, two tinted with color. Molded bases. *Heights 3½ to 5¾ inches*

(See Illustration of two)

187. Gilded White Porcelain Watch Holder
Graceful hand holding a circular watch holder with gilded rim. *Height 6⅜ inches*

(See Illustration)

188. Decorated Porcelain Hand Patch Box
Small oval box on four feet, having cover with crown finial, supported by hand on base. *Height 4⅞ inches*

(See Illustration)

189. Two Decorated Porcelain Hand Ornaments
Patch box with cover; and a cigarette holder. Of white porcelain touched with green. *Heights 4½ and 5 inches*

(See Illustration)

190. Four Decorated Glass Cabinet Vases
Cornucopia-shaped, a pair in powder blue and two others gilded and painted with flowers. *Heights 6¼ to 8 inches*

191. Three Lime Green 'Fire' Glass Vases
Cornucopia-and-hand vases with flaring rims, two enhanced with gilding. One chipped. *Heights 8 and 8¾ inches*

192. Pair Cranberry Glass Bud and Hand Vases
Clenched fist holding a paneled bud-form vase. *Height 9½ inches*

193. Three Pressed Glass Table Articles
In the desired "Tree of Life" pattern with hand shaft. Covered candy dish; small compote and larger compote with superimposed vase (cracked).
Heights 5⅜ and 16¾ inches

194. Pair Pressed Glass Compotes
Pattern matching the preceding, one has frosted base.
Heights 9 and 8⅞ inches

195. Two Pressed Glass Cake Stands
Pattern matching the preceding; one has frosted glass shaft and base.
Heights 7½ and 8⅞ inches

196. Two Pressed Glass Creamers and a Sugar Bowl
Pattern matching the preceding; two bases frosted, one of clear glass.
Heights 6¼ and 7 inches

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197. Four Milk Glass Cornucopia-and-Hand Vases
A pair with naturalistically tinted hands; one with pink overlay on interior; and a vase painted with blue flowers. *Heights 8¼ to 8⅝ inches*

(See Illustration)

198. Pair Decorated Milk Glass Cornucopia-and-Hand Vases
Naturalistically tinted hand holding milk glass cornucopia ornamented with cobalt blue *persan* decoration of flowers and leafage. Touches of gilding, fluted rim. *Heights 10½ inches*

(See Illustration)

199. Pair Decorated Milk Glass Cornucopia-and-Hand Vases
Type of the preceding, but smaller; painted with portrait of Shah of Persia. *Height 8⅞ inches*

200. Light Blue Satin Glass Cornucopia-and-Hand Vase
With flared rim and round base. Base repaired. *Height 10¼ inches*

(See Illustration)

201. Pair Milk Glass and Pink Glass Cornucopia-and-Hand Vases
With fluted rim, the interior lined with pink overlay. *Height 10½ inches*

(See Illustration)

202. **Three Lustre and Other Pottery Candy Dishes**
In form of cupped hands with grape and leaf molded handle; one in white glazed pottery and one in gold and bronze lustre. *Length 7 inches*

203. **Two Molded Bronze and Iron Ash Trays**
Type of the preceding; one in bronze, the other in green painted iron. *Length 6½ inches*

204. **Pair Molded Milk Glass Candy Dishes**
Type of the preceding; both in opaque milk glass. *Length 7 inches*

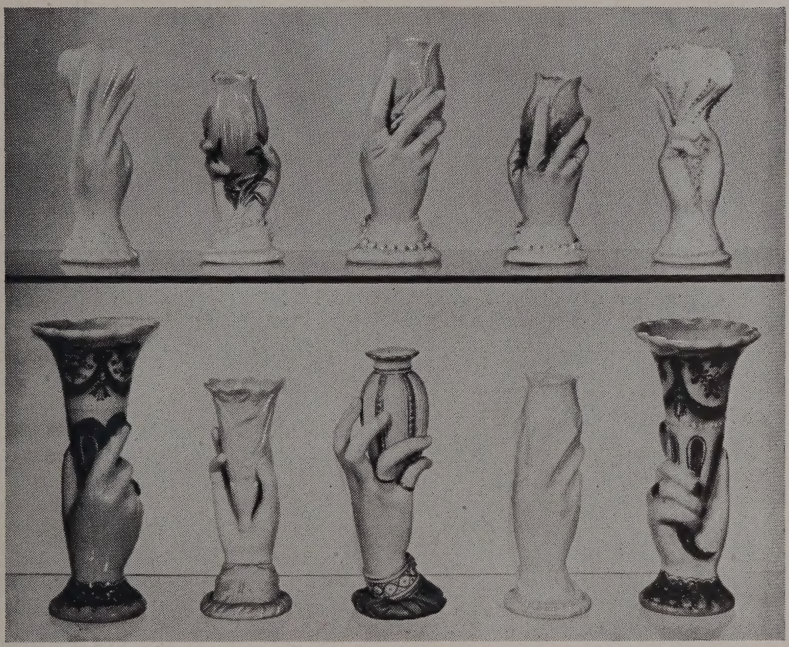
205. **Pair Molded Milk Glass Candy Dishes**
Type of the preceding; both in opeque milk glass. *Length 7 inches*

206. **Pair Molded Milk Glass Hand-Shaped Candy Dishes**
Type of the preceding. *Length 6¼ inches*

207. **Two Molded Glass Candy Dishes**
Type of the preceding; one in opalescent amber, the other in pale blue. One cracked. *Length 7 inches*

208. **Milk Glass-and-Dove Covered Dish**
Oblong dish with reticulated edge, the cover molded with hand holding a bird, inset with colored stones. *Length 8 inches*

209. **Milk Glass Hand-and-Dove Covered Dish**
Type of the preceding. Repaired.



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210. Two Persian Majolica Cornucopia-and-Hand Vases
Glazed eggshell white, decorated in royal blue, green, yellow and brown with swags and floral devices. *Heights 10 and 10⅛ inches*

(See Illustration of one)

211. Decorated Lavender and White Porcelain Vase Garniture
In the form of a hand holding a lavender bud vase with green leafage; bases of bisque. Touches of gilding. (3 pieces) *Heights 7 and 8¼ inches*

(See Illustration)

212. Four Bisque Porcelain Hand Vases
Pair holding shell enhanced with gilded "jewels"; another holding lotus bud; the fourth, a floriform trumpet vase upheld by a hand. Small rim chips. *Heights 7⅞ to 8¾ inches*

(See Illustration)

213. Gilded and Tinted Bisque Porcelain Hand-and-Phial Vase
Elongated oviform vase ornamented with gilding, upheld by naturalistically tinted hand, on lavender and gold bracelet base. *Height 9⅜ inches*

(See Illustration)

214. Pair Cobalt Blue Glass Cone-Shaped Mantel Vases
In form of gilded metal glove supporting an upswept cobalt blue glass vase with flaring canopy rim; on marble base. Small chip. *Height 8 inches*

215. Pressed Glass Bread Dish and Set of Six Salt and Pepper Shakers
Oval dish commemorative of Philadelphia Centennial (1876) inscribed about rim *Give Us This Day Our Daily Bread,* maniform handles; and six corncob and hand salt-and-peppers, with metal tops (one chipped). (7 pieces)
Length of dish 12¾ inches

216. Pair Decorated Porcelain Hand Patch Boxes
Oval white porcelain patch boxes with decorated covers, resting in palm of open hand (finials chipped). *Height 3½ inches*

217. Five Pressed Glass Bibelots
Pair torch in hand vases, one light blue color, two hands with bottles, and a hand holding flower. *Heights 4 to 5½ inches*

218. Clear Glass Paperweight and Two Hands
Paperweight with clasped hands, open hand on stand and clenched fist.

219. Three Frosted Glass Hand Vases and Three Salt and Pepper Shakers
Pair fan-shaped floral pressed hand vases, and a smaller cornucopia hand vase; together with set of three salt and pepper shakers with hand-shaped bases.
Heights 3½ to 7 inches

220. Three Glass Cornucopia Hand Vases
One cafe-au-lait vase, one light green, and the third of milk glass; cornucopia vases held in hands. *Height 6 to 7¼ inches*

	225	224	221	224	225
Top:	222	223	221	223	222

221. Two Gilded Glass Hand-and-Cornucopia Vases
One in sapphire blue; the other in frosted white glass with blue overlay lip; both enhanced with gilding, and painted ornament. *Heights 5 and 9 inches*

(See Illustration)

222. Pair Blown Glass Hand-and-Cornucopia Vases
In cranberry and clear glass. *Height 5¾ inches*

(See Illustration)

223. Pair Turquoise Blue Pressed Glass Hand-and-Cornucopia Vases
Brilliant blue, in the "Daisy and Button" pattern. *Height 6 inches*

(See Illustration)

224. Pair Sapphire Blue Glass Cornucopia-and-Hand Vases
Of brilliant blue glass, cornucopia with fluted rim. *Height 8⅞ inches*

(See Illustration)

225. Pair Gilded Cranberry Glass Cornucopia-and-Hand Vases
Type of the preceding; with rim of gilded cabochons and ring foot. *Height 8¼ inches*

(See Illustration)

226. Four Glass Hand Bottles
Two bottles in form of hand clutching dagger, one of amber color, a bottle in the form of a hand clutching a pistol, and a bottle clutched by hand.
Heights 11¾ to 14 inches

227. Two Pressed Glass Cruets
An amber and a clear glass cruet with hand-shaped stoppers, the body with molded hobnail pattern. *Height 8¼ inches*

228. Blue Glass and Pewter Hand Caster Set
Blue glass urn-shaped salt and pepper shakers fitted in conforming stand held by hands; pewter tops and handle (small chips). *Height 76 inches*

229. Set of Six Pressed Glass Cornucopia Hand Vases
Pair amber vases, light green glass, and light blue glass; small cornucopia with daisy-and button pattern held in hand. *Height 5 inches*

230. Set of Five Pressed Glass Cornucopia Hand Vases
Pair clear glass vases, blue and purple vases, and a clear glass vase with red trimming. Cornucopia vase pressed with daisy-and-button pattern held in hand. *Height 6 inches*

231. Pair White Bisque Porcelain Hand Vases and a Basket-in-Hand Vase
Pair cornucopias with leaf-scalloped rims held in hand and a wicker basket held in palm of hand. *Heights 5 and 7¾ inches*

232. Pair White Bisque Porcelain Urn Hand Vases
Pair floral decorated and shaped urn held in hand; molded circular base.
Height 9 inches

233. Five White Bisque Porcelain Floral Hand Vases
Five assorted white bisque porcelain vases formed with tulip-shaped floral vases in hand (one finger missing). *Height 7½ to 8 inches*

234. Six Chinese Carved Wood and Ivory Back Scratchers
Three carved ivory scratchers and three carved of wood.

235. Three Decorated Porcelain Patch Boxes
Three small white porcelain patch boxes trimmed with gold and one with blue hand; all with hand finial on cover (one chipped).

236. Five White Bisque Porcelain Hand Vases
Two with urns held in hands, two other with floral vases and the third with tulip. All of plain white bisque porcelain, two tinted with gold.
Height 7 to 8½ inches

237. Three Pair White Pottery Tulip Hand Vases
Three pair tulip-shaped vases held in hands. *Height 6½ inches*

238. Five Small White Bisque Porcelain Hand Vases
Three small floral hand vases, one with pineapple, and the fifth with open bag held in hand. *Height 3 to 7 inches*

239. Two Pair White Bisque Porcelain Floral Hand Vases
Pair tulip-shaped hand vases and pair with lily held in hand. Glazed interiors.
Height 6½ inches

240. Six Assorted Jewelry Bibelots
Two pairs of silver pendants, silver folding "friendship" ring, and a Persian brooch pendant. (6 pieces)

241. Nine Carved Ivory and Other Bibelots
Shell cameo; ivory game pointer; and seven brooches, six in ivory; with floral and other decorative motives.

242. Seven Carved Ivory and Other Monogram Stamps
Four in ivory, two in mother-of-pearl, and one in iron; all decoratively carved and molded. *Lengths 1¾ to 3¾ inches*

243. Five Carved and Other Cabinet Ornaments
Four carved ivory cane handles and one in white marble.
Heights 1½ to 5¾ inches

244. Five Carved Ivory Cabinet Ornaments
Hand-shaped bibelots, in form of folding knife, torchere, etc. (5 pieces)
Lengths 1⅞ to 3⅞ inches

245. Pair Gilded Pottery Wall Brackets
In form of a graceful hand upholding a flaring demilune-shaped bracket.
Height 9 inches

246. Collection of Carved Wood Canes and Other Objects
Two canes carved with hands; a wall vase; and two carved hands. (5 pieces)

247. Brass Coal Scuttle
Pail-shaped container with wide flaring mouth and fixed half-cover, with movable handle and hand-molded rear support. *Height 16½ inches*

248. Three Brass and Iron Fireplace Articles
Pair brass stationary fire tool holders in form of hand with yoke-shaped support and a pair of iron tongs with hand terminals. (3 pieces)

249. Saxe Decorated Porcelain Flower Bowl with Cherub Supports

Trefoil bowl, the interior in rose pink, supported by three standing winged cherubs in pastel colors. *Width 8 inches*

250. Two Decorated Ceramic Table Ornaments

Porcelain quadrangular vase with mushroom stopper, painted with flowers; and an Italian pottery parrot-form candle holder. *Heights 6½ and 4 inches*

251. Five Victorian Decorated Porcelain Flare Vases

A pair and three others all similarly gilded and decorated with encrusted flowers and pierced leaf supports. Some imperfections. *Heights 6½ and 9 inches*

252. Noritake White and Gold Tea Service

Teapot, covered sugar bowl, creamer and six cake plates; tooled gold borders and gilded handles. (9 pieces)

253. Twelve Canton Famille Verte Porcelain Dinner Plates and Ten Dessert Plates

All matching, and painted allover in the *famille verte* colors on a *claire de lune* ground with flowers, birds and insects. *Diameters 10 and 8 inches*

254. Canton Famille Verte Porcelain Punch Bowl

Large deep bowl richly decorated in the *famille verte* colors with alternating panels of figures in pavilions and birds and insects among flowers.
Diameter 14½ inches

255. Eighteen Canton Famille Verte Porcelain Plates

Seven luncheon plates and eleven butter plates; type of the preceding. Small chips. Together with a Chinese blue and white porcelain jardiniere.
Diameters 8½ and 6 inches

256. Ten Canton Decorated Porcelain Table Ornaments

Five varishaped bowls and five salad plates; painted variously with floral and figural cartouches in the *famille verte* colors. Small imperfections.
Diameters 6¼ to 11¼ inches

257. Four Copper Luster, Black Basalt and Other Cabinet Ornaments

Copper luster mug with loop handle and blue central panel; two black basalt and blue and white Wedgwood teapots, spouts chipped; and a chipped white and gold porcelain candy dish. (4 pieces)

258. Dresden Reticulated Porcelain Compote
Deep round reticulated bowl on knopped shaft and conformingly pierced domed foot; the interior and sides gilded and painted with colorful nosegays.
Height 8⅞ inches

259. Ten Meissen and Other Porcelain Cabinet Ornaments
Two small Meissen dishes with gold valanced borders surrounding stems of roses, seven gilded and painted Limoges dessert plates, and a two-handled platter with flowers and gold and cerise borders. (10 pieces)

260. Cauldon Decorated Porcelain Soup Tureen
Large ovoglobular tureen with two twist handles and cover with loop handle; the sides and cover decorated with panel bandings and floral devices in running blue and pastel colors. Cover has age crack. *Height 10¼ inches*

261. Twelve Cauldon Decorated Porcelain Soup Plates
Matching the preceding. *Diameter 9¾ inches*

262. Dresden Decorated Porcelain Statuette of a Nymph
Nude figure reclining among rocks overgrown with patches of greenery, picking grapes from a wicker basket. Age cracks. *Length 11 inches*

263. Pair Meissen Decorated Porcelain Salt Dishes
Small double bowl-shaped container joined with ring handle; gilded and painted colorfully with exotic birds amidst foliage. Small repair.
Length 3½ inches

264. Minton Gilded Rose and White Porcelain Dessert Service
Circa 1830
Eleven plates and five compotes. With pink rims having gilded arabesque border on white ground, the centers variously painted with waterside scenes. (16 pieces) *Diameter of plates 9 inches*

265. Eleven Minton Decorated Porcelain Luncheon Plates
Valanced rim decorated with elongated scrolling motives in cobalt blue, surrounding floral sprays in colors centering larger cluster of spring flowers.
Diameter 9 inches

266. Pair Sevres Gilded Rose du Barry Vases, Painted with Heads
Oviform vase with high strap handles, on socle and square base with chamfered corners; each painted with portrait of boy with cap within molded and gilded frame, the reverse painted with flowers. Age cracks. *Height 16½ inches*

(Illustrated on Page 45)

267. **Crown Dresden Decorated Porcelain Fruit Dish and a Porcelaine de la Reine Cup and Saucer**
Deep round dish with scalloped edge, gilded and painted with colorful sprays of spring flowers; and a rose pink and gold decorated *Porcelaine de la Reine* cup and saucer, circa 1785, minor imperfection. (2 pieces)
Diameter of dish 9¼ inches

268. **Burslem Decorated Porcelain Tea Service**
Consisting of teapot, covered sugar bowl, creamer and a syrup jug; outlined in buff with central panel having heraldic devices commemorating the reign of Queen Victoria.

269. **Limoges White and Gold Porcelain Part Luncheon Service**
Seven cake plates, four salad plates, three soup plates, five cups and eight saucers; milk white porcelain with gold borders. Monogrammed. Small chips. (27 pieces)

270. **Royal Doulton Porcelain Luncheon Service**
Eleven salad plates, twelve cake plates, ten cups and thirteen saucers, and one oval bowl; rich white porcelain with royal blue and iron red border decoration. Minor age cracks. (34 pieces)

271. **Spode 'Stoneware' Dessert Service, Decorated a la Chinois**
Fifteen plates, four oval dishes, four shell dishes (two cracked), three small oval dishes and a boat-shaped compote. Decorated with a central group of peonies and cherry blossoms with rockery, within gilded trefoil rim, outer edge of floral sprays. In the Chinese taste. (27 pieces)

272. **Staffordshire Blue and White Pottery Platter**
Circa 1845
Oval platter, the center decorated with *chinoiserie* landscape with pagodas and figures in boat, within linear blue border. Age crack. *Length 19¾ inches*

273. **Pair Samson 'Armorial Lowestoft' Porcelain Covered Vases**
Pyriform vase with narrow neck and hat cover with onion-bulb finial; decorated in green, rust, blue and buff with a coat-of-arms surrounded by scrolling leafage. *Height 11 inches*

274. **Pair Samson 'Armorial Lowestoft' Porcelain Covered Vases**
Slender pyriform vase with narrow neck and hat cover with onion-bulb finial; decorated with coat-of-arms having animal supporters and mantling, with inscription *Maintien Le Droit;* random floral sprigs. *Height 15½ inches*

275. **Chinese Black-Glazed Pottery Vase**
Ming
Ovoid vase with high rounded shoulders and tiny neck, tiny twin handles about collar. *Height 18½ inches*

276. FOUR CHINESE BRASS, CLOISONNÉ AND OTHER CABINET ORNAMENTS
Hexafoil *cloisonné* enamel bowl, two brass bowls, one a *koro,* and a cigarette box mounted with semi-precious minerals. (4 pieces)

277. CHINESE CARVED SMOKE AGATE VASE
In the form of three flattened bamboo shoots, carved in low relief with figure of phoenix and flowering vine. Has stand. *Height 6 inches*

278. SEVEN BRASS AND OTHER CANDLESTICKS
Six varishaped brass candlesticks and one in white metal. (7 pieces)
Heights 5 to 9½ inches

279. GRAFLEX CAMERA
Bausch and Lomb, 3¼ x 4¼ Graflex camera with f4.5 Tessar lens; revolving back with case and cut film magazine. Two extra film holders. With case.

280. MAHOGANY CHIMING MANTLE CLOCK
Seth Thomas
Round dial within domed structure, on oblong base. *Height 9½ inches*

281. BOULLE TORTOISE SHELL AND BRASS INLAY JEWEL BOX
Sarcophagus-shaped box with hinged cover, on ball feet; the whole richly covered with tortoise shell and inlaid heavily with brass. Interior fitted in pale blue *moiré.* *Length 11 inches*

282. SATINWOOD AND ACAJOU WORK BOX WITH EMBROIDERY FITTINGS
Rectangular box of satinwood inlaid with mahogany banding, hinged top with oval medallion; the interior fitted with ivory pieces for needle work and single drawer with spools of bright colored silk.
Length 12½ inches

283. KINGWOOD AND FRUITWOOD FINELY INLAID JEWEL BOX MOUNTED IN BRONZE DORÉ
Rectangular box with chamfered corners, and slightly domed top, inset with panel finely inlaid with large floral bouquets, the sides with similar inlaid panels; scalloped apron and *bronze doré* sabots and rims. Interior lined with satin. *Length 13½ inches*

284. LEAD JARDINIERE
Hemispherical jar molded with mascarons and leaf scrolls. Heavy piece.
Width 15 inches

285. **Chinese Bronze Statuette of an Official**
Long robed seated figure having long wispy beard; on molded base. Traces of gilding and monochromy. *Height 19 inches*

286. **Adam Gilded White Easel Mirror**
Oblong mirror with outset lower corners, the top with freestanding urn and birds with festoons; on lion-paw feet and easel support.
Height 38½ inches; width 35 inches

287. **Venus de Milo: *Bronze Statuette***
After the well-known original in the Louvre. *Height 40 inches*

ENGLISH, FRENCH AND OTHER FURNITURE

288. **Small Walnut Curio Cabinet**
Walnut clock case with glazed door and arched and molded frame; interior fitted as curio cabinet with red velvet. *Height 18¾ inches*

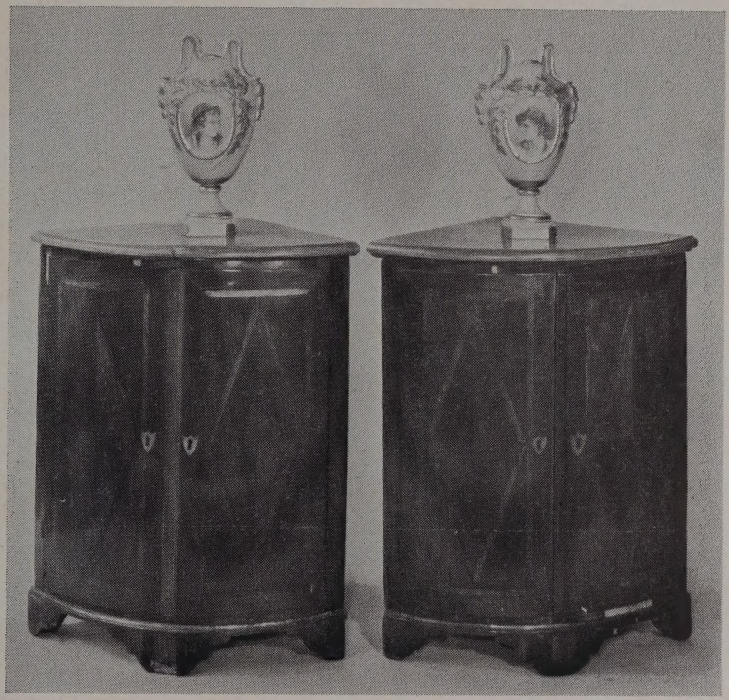
289. **Inlaid Mahogany and Needlepoint Window Seat**
Regency Style
Curved seat with scrolled ends with rectangular spindles, seat of brown floral needlepoint, on curule support. Inlaid with leaf scrolls.

290. **Victorian Walnut Work Table**
Rectangular hinged top, over two drawers, on bulb-turned trestle support with scroll feet. *Height 30½ inches; width 20 inches*

291. **Sheraton Inlaid Mahogany Hanging Shelf**
Rectangular case with glazed door opening to shelves, frieze inlaid with satinwood patera and bellflower swags, with gooseneck pediment above.
Height 28 inches; width 17 inches

292. **Mahogany and Inlaid Satinwood Lady's Writing Desk**
Sheraton Style
Oblong top over slant-front opening to desk with pigeonholes, over frieze with long drawer and flanking pull-out supports, on square tapering legs; inlaid with satinwood border and stringing.
Height 40 inches; width 30½ inches

293. **Hepplewhite Inlaid Mahogany Card Table**
English, circa 1790
Oblong hinged top with rounded ends, lined in green baize, on plain frieze and square tapering legs. Inlaid with satinwood stringing and kingwood border. Top warped. *Height 29 inches; length 35½ inches*



294
Vases: 266

294. Pair Consulat Inlaid Acajou Encoignures, with Marble Tops

French, XVIII Century

Wedge-shaped cabinet fitted with two doors having shield-shaped escutcheons, on low bracket base. Pieces of veneer missing. Tops of gray marble.

Height 33 inches; width 27 inches

(See Illustration)

295. Louis XV Carved Walnut and Needlepoint Armchair

French, XVIII Century

High rectangular back with arched top, open arms with armpads, and seat trimmed with nailheads, all covered in gros point and petit point worked with vignette of three men playing nine pins; cabriole legs.

296. Carved Mahogany Lowboy

Queen Anne Style

Scalloped top with half-round outset corners and molded edge, over deep frieze with two drawers fitted with brasses, shell-carved cabriole legs with pad feet. *Height 30 inches; width 29 inches*

297. Inlaid Kingwood Encoignure, Mounted in Bronze Doré

Louis XV Style

Wedge-shaped cabinet, the frieze inlaid with a *guilloche* band in *bronze doré,* over two doors opening to shelves, on short, slightly cabriole legs shod in brass. *Height 33½ inches; width 30¾ inches*

298. Kingwood and Fruitwood Parquetry Occasional Table

Louis XV Style

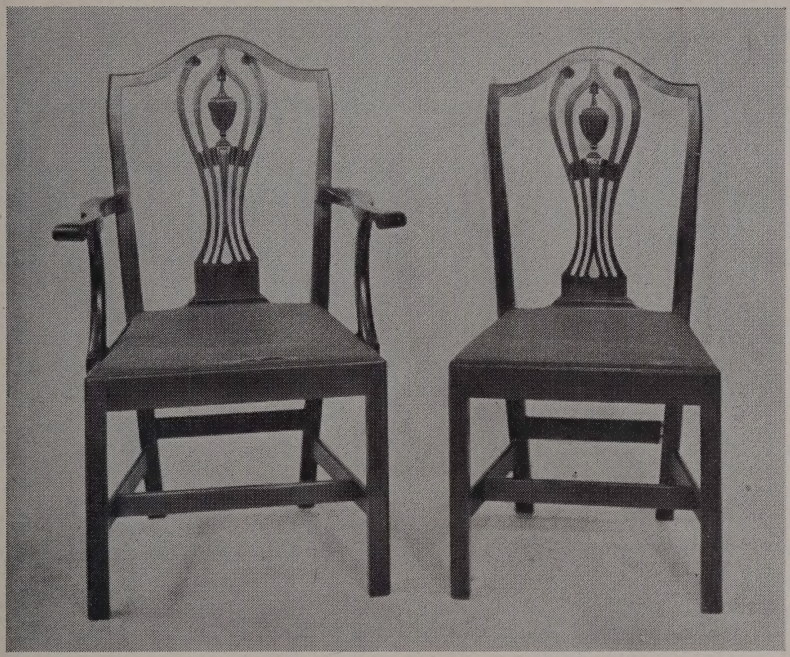
Oval table with conforming undershelf and drawer in frieze, on S-curved legs; inlaid with fruitwood parquetry design, pierced brass rims.

Height 30 inches; width 19 inches

299. Georgian Carved and Gilded Mahogany Overmantel Mirror

Arched top over central mirror panel flanked by smaller panels inset with needlepoint, over three narrow glass panels of conforming width.

Height 40½ inches; length 54 inches



300

300. Six Hepplewhite Carved Mahogany Chairs

English, circa 1820

Four side and two armchairs. With camel-back top rail and slightly bowed back posts flanking pierced ribbon splat centering carved urn; slip seats in figured green rep (worn), rectangular stretchered legs.

(See Illustration of Two)

301. Adam Painted Satinwood and Cane Settee

English, circa 1810

Rounded back extending to curved arms, on rectangular tapering legs with stump feet; cane back painted with figures of cherubs, seat also caned. Pieces of veneer missing. *Length 6 feet 9½ inches*

302. Queen Anne Burl Walnut Trumeau Mirror, Inset with Painted Panel

Rectangular mirror with half-round outset top corners, over panel painted with sailing vessels, below a narrow mirror panel.

Height 40½ inches; length 46 inches

303. **Mahogany Credenza Inset with Chinoiserie Decorated Mirror Panels**
Oblong mirror top with canted corners, the front and projecting centerbody with two pairs of cupboard doors enclosing a shelved interior; the whole with mirror panels and the front painted with male and female figures and a pagoda among leaves and colorful flowers. *Height 34 inches; length 57 inches*

304. **Coffee Table Inset with Mirror Paneling**
Square mirror top, the sides and quadrangular tapering legs inset with mirror paneling. *Height 17¼ inches*

305. **Carved and Painted Wood Coffee Table with Decorated Mirror Plateau**
Round mirror top patterned with buff *rinceau* devices; having heavy baluster-shaped support and domed foot, with acanthus leaf carving.
Diameter 32½ inches; height 18¼ inches

306. **Side Table Inset with Decorated Mirror Panels**
Oblong top over single frieze drawer above an open recess, tapering quadrangular legs; the whole with mirror paneling decorated with sprays of flowers.
Height 27½ inches

307. **Side Table Inset with Decorated Mirror Panels**
Matching the preceding. *Height 27½ inches*

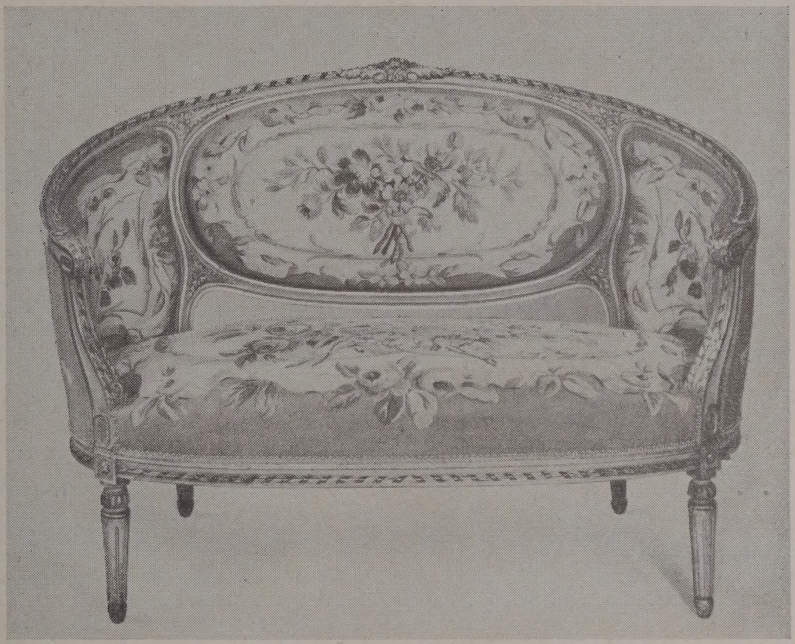
308. **Paneled and Richly Decorated Wall Mirror**
Large central mirror painted with flowers and a leafy bough supporting an exotic bird; the wood frame enclosing narrow side panels.
Height 36½ inches; width 30 inches

309. **Wall Mirror with Floral Panel Decoration**
Rectangular mirror having paneled mirror border painted with large flowers in soft colors. *Height 49 inches; width 40 inches*

310. **Wall Mirror with Chinoiserie Panel Decoration**
Rectangular mirror with outer mirror panel richly painted with birds, flowers and oriental figures in landscapes. *Height 49 inches; width 37½ inches*

311. **Wall Mirror with Decorated Panel Border**
Mirror having outer mirror border painted with white geometric devices and green leaf tendril design. *Height 49½ inches; width 40¼ inches*

312. **Leaf-Shaped Mirror Wall Bracket**
Leaf-shaped mirror painted with a central scrolling leaf stem and stepped with a series of eight small shelves. *Height 36½ inches*



313

313. Gilded and Laqué Canapé Upholstered in Aubusson Tapestry

Louis XVI Style

Gray *laqué* frame with gilded ribbon carving with leaf cresting and sides, fluted, tapering legs; covered in dove gray Aubusson tapestry with beige floral cartouches. *Length 52 inches*

(See Illustration)

314. Biedermeier Inlaid Cherrywood Pedestal Table

Circa 1825

Circular top inlaid with conforming stringing and center medallion, on tapering octagonal pedestal and circular base. (Top cracked). *Height 26 inches*

315. Set of Four Biedermeier Inlaid Cherrywood Side Chairs

Circa 1825

Slightly arched crest rail inlaid with stringing and on incurved supports; shield shaped slip seats upholstered in floral linen. On square tapering legs. (In need of repair)

316. Carved and White-Lacquered Card Table

Adam Style

Semicircular satinwood hinged top lined with tooled green leather, on lacquered and flute-carved frieze and tapering legs. *Height 31¼ inches; length 36 inches*

317. Louis XV Gilded Apple Green Lacquer Sedan Chair

Fitted as curio cabinet with glass shelves; exterior painted with *chinoiserie* figural groups. *Height 5 feet 7 inches; width 27 inches*

318. Lillihan Rug
Royal blue field woven with red and turquoise palmettes and red lotus flowers, narrow geometric border and guards. *3 feet 8 inches x 2 feet 5 inches*

319. Tabriz Mat
Midnight blue field with allover pattern of large floral devices centering tulip-cluster medallion and pairs of stylized sunflowers at each end.
4 feet 7 inches x 2 feet 4 inches

320. Sehna Rug
Infloriated cream field worked with central device in midnight blue with flanking "jardiniere" devices, surrounded by "pear" motives, midnight blue spandrels, similar rose border and blue guards. *6 feet 9 inches x 4 feet 6 inches*

321. Camel's Hair Rug
Beige field with pole of three large infloriated lozenges in rose and beige, infloriated beige border and guards. *7 feet 4 inches x 3 feet 2 inches*

322. Kabistan Rug
Midnight blue field worked with three poles of latchhook devices principally in rust, chartreuse, and beige, geometric border with guards.
4 feet 8 inches x 3 feet 10 inches

323. Kabistan Rug
Ultramarine blue field with an overall lattice of cruciform devices between smaller star motives in orange, red and beige, diagonal geometric border and guards in colors of the field. Worn. *4 feet 8 inches x 3 feet 9 inches*

324. Kabistan Rug
Ultramarine blue field woven with a geometric arrangement of varishaped lozenges, star devices and interlocking motives in *sang de boeuf*, green, blue and other colors, rust and beige border between narrow guards.
5 feet 9 inches x 3 feet 9 inches

325. Lillihan Rug
Rose field with chain of blue and green devices centering star motives, matching border between blue guards. *9 feet 4 inches x 3 feet 1 inch*

326. Sarouk Rug
Midnight blue field with allover floral vine surrounding central cusped medallion in various colors, floral *sang de boeuf* border between narrow guards.
6 feet 7 inches x 4 feet 5 inches

327. Chinese Rug
Brick red field with three graceful vines of chrysanthemums and other flowers, midnight blue border also worked with overlapping vines.
9 feet 9 inches x 7 feet 10 inches

328. **Kazak Rug**
Sang de boeuf field woven with three large green and midnight blue lozenges patterned with stylized "snake" devices in harmonizing colors, light blue border between narrow guards. *10 feet 3 inches x 4 feet 6 inches*

329. **Camel's Hair Runner**
Beige field with poles of white and *sang de boeuf* lozenges worked with inflorated devices, similar white border between guards.
11 feet 6 inches x 2 feet 10 inches

330. **Chinese Rug**
Handsome rug having gold field worked with random butterflies, flowering shrubs, good luck symbols, etc., flanking central medallion, in shades of blue, lacquer red, and rose, light blue border with floral vine in matching colors.
13 feet 6 inches x 9 feet 10 inches

331. **Antique Kirman Rug**
Beautiful rug with beige field worked with allover arrangement of formalized lotus and palmette devices in blue beige, mulberry, and burnt orange, border matching the field with frieze of formalized "turtle" and "lobster" motives.
14 feet 10 inches x 10 feet 3 inches

332. **Semi-Antique Bokhara Family Prayer Rug**
Sang de boeuf field with a row of nine *mihrab* devices with "hand" motives at the top, matching border and guards, worked allover with tiny floral and geometric devices. Repaired. *18 feet x 9 feet 3 inches*

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